

Sob os olhos do Senhor

Música: Alisson Melo
Letra: Salmo 139 e Luciano Reis

Mui-to tem-po andei dis-tan - te do Se-nhor, ten-tei fu-

The first system of the musical score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 'Mui-to tem-po andei dis-tan - te do Se-nhor, ten-tei fu-' are written below the notes. The bass line consists of whole rests.

gir do Seu ca-lor e mees-con - der do Seu o - lhar de a-mor.

The second system of the musical score continues the melody. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 'gir do Seu ca-lor e mees-con - der do Seu o - lhar de a-mor.' are written below the notes. The bass line consists of whole rests.

Mas, meen-con - tras em qual - guer lu-gar mes-moes-tan -

The third system of the musical score continues the melody. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 'Mas, meen-con - tras em qual - guer lu-gar mes-moes-tan -' are written below the notes. The bass line consists of whole rests.

- do nos mais al - tos céus ou nas pro - fun-de - zas do i-men - so mar.

The fourth system of the musical score continues the melody. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics '- do nos mais al - tos céus ou nas pro - fun-de - zas do i-men - so mar.' are written below the notes. The bass line consists of whole rests.

Pra on - dei rei lon-ge do Seu a-mor?

The fifth system of the musical score continues the melody. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 'Pra on - dei rei lon-ge do Seu a-mor?' are written below the notes. The bass line consists of whole rests.

14

E-le com-pre-en - dee sa - be meu pen-sar. Vê mi-nhas lu-tas, mi - nha dor, o meu dei

17

tar eo le - van-tar. A - on-de, en-tão, me es - con de-rei des-teo-

20

lhar? Co-mo fu - gi-rei? Não mais vi - ve-rei dis-tan -

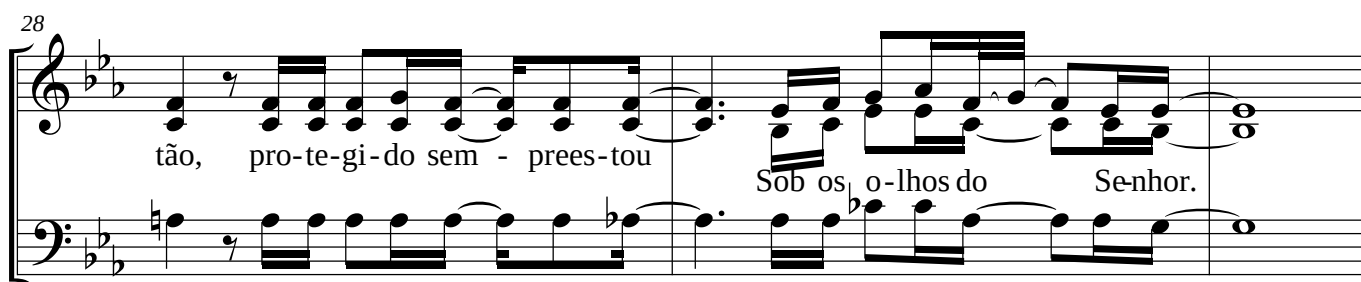
23

- te do Se-nhor e não a-ban-do - na rei tão gran-deamor.

26

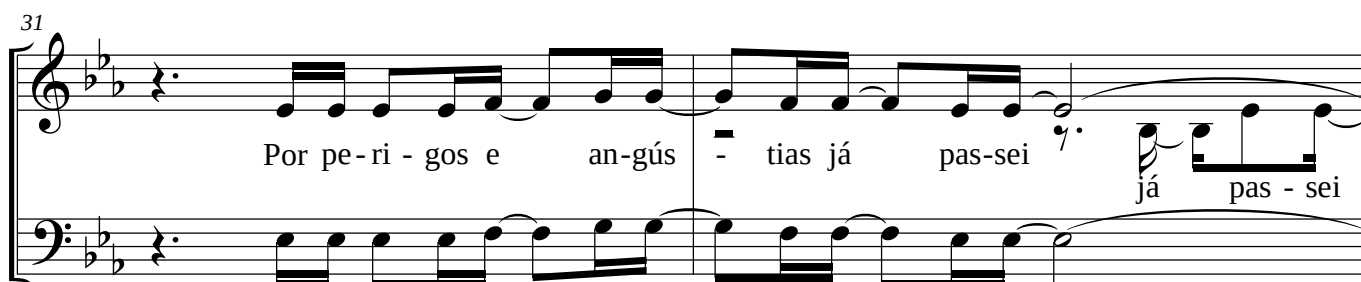
E - le meal-can - ça on - de quer que eu for e, en -

28



tão, pro-te-gi-do sem - prees-tou Sob os o-lhos do Senhor.

31



Por pe-ri - gos e an-gús - tias já pas-sei já pas - sei

33



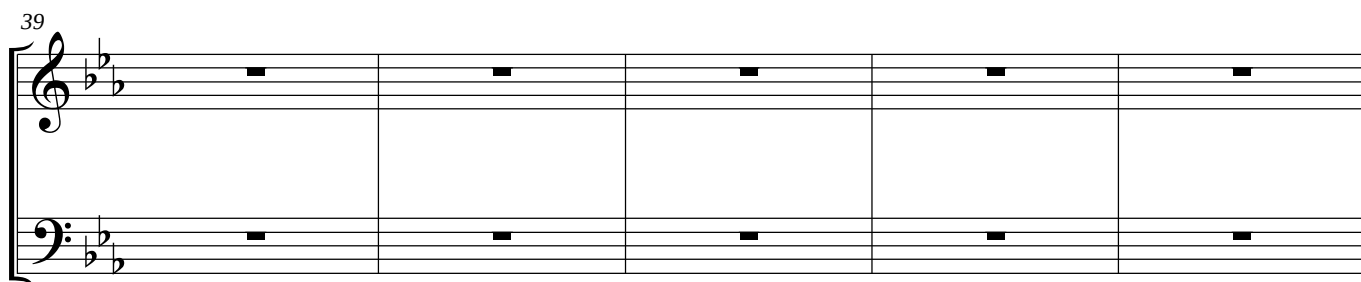
e mo-men-tos dea - fli-ção. Mas, mes-moas - sim pu-de sen-tir quea Su-a

36



po - de-ro - sa mão por á-guas man - sas me gui - ou.

39



44

Não mais vi-ve-rei dis-tan - te do Se-nhor e não a-ban-do - na-

47

rei tão gran - dea-mór. E - le meal-can-ça on-de

49

quer que eufor e, en - tão, pro-te-gi-do sem-pre es-tou sob os o-lhos do Se-nhor.

52

do Se - nhor sob - os o - lhos do Se-nhor.

54

do Se-nhor do Se-nhor